



# ACADIA THRIVE CONFERENCE

FOR

ADMINISTRATIVE PROFESSIONALS

APRIL 28, 2026



ACADIA  
UNIVERSITY



# WELCOME TO THRIVE 2026

THRIVE 2026 is a campus-wide conference created for all administrative professionals, including those in SEIU, AUPAT, Limited Term, and Externally Funded roles. This special day is dedicated to professional growth, connection, and celebrating Acadia through engaging sessions led by our faculty.

Registration is open from **March 23 to April 17, 2026**. Please note that some sessions may require specific materials or clothing—details can be found in the “Please Note” section of each session description.

Upon arrival, visit the **Welcome Desk**, located in the **Beveridge Arts Centre lobby** near the **Beveridge Café**.

We encourage you to dress casually and wear comfortable walking shoes. Show your Acadia spirit by sporting **red**, **blue**, or your favourite **Acadia gear!**

This year, all participants will receive an Acadia water bottler ready to use throughout the conference, along with opportunities to win exciting prizes.

Please be aware that photographs will be taken during the event. These images may be used by Acadia Thrive for promotional purposes, including on the website, social media, and other communications. By attending, you consent to being photographed unless you notify us beforehand. If you have concerns or wish to opt out, please contact [thriveconference@acadiau.ca](mailto:thriveconference@acadiau.ca).

We hope you have a wonderful experience at the Acadia Thrive Conference!

Sincerely

ATC 2026 Committee



# 2026 THRIVE SCHEDULE









April 28, 2026










8:30am - 9:45am	Welcome, Mingle, and Human Bingo in Beveridge Arts Centre (all participants)
9:45am - 10:00am	Commute
10:00am - 11:00am	Session 1 (various locations)
11:00am - 11:15am	Commute
11:15am - 12:15pm	Session 2 (various locations)
12:15pm - 12:30pm	Commute
12:30pm - 1:30pm	Lunch in Fountain Commons Great Hall
1:30pm - 1:45pm	Commute
1:45pm - 2:45pm	Session 3 (various locations)
2:45pm - 3:00pm	Commute
3:00pm - 4:15pm	Session 4 in Beveridge Arts Centre, Room 244 (all participants)


















# 2026 THRIVE SESSIONS

Session Description	Modality
<p><b>Title:</b> Acadia Wildlife Museum  <b>Presenter:</b> Jen Kershaw  <b>Description:</b> Come discover the Acadia Wildlife Museum. This teaching collection includes specimens dating as far back as the 1800s from all over Turtle Island.  <b>Location:</b> BIOL Basement  <b>Available in Session:</b> 1 and 3</p>	
<p><b>Title:</b> Anatomy of the Human Heart  <b>Presenter:</b> Matt Hazel  <b>Description:</b> This will be a hands-on presentation on the anatomy of the human heart. There will be a brief lecture, followed by participants dissecting sheep-hearts and comparing the fresh tissue to anatomical models and diagrams.  <b>Location:</b> HSH 049  <b>Available in Session:</b> 2 and 3</p>	 
<p><b>Title:</b> Art Gallery – Behind the scenes: Make your own print  <b>Presenter:</b> Laurie Dalton and Kelsey MacGowan  <b>Description:</b> Founded in 1978, did you know the Acadia University Art Gallery has a permanent collection of art! One of our collection strengths is printmaking - join us in our outreach and collections lab to learn about how we research and work with the collection. This is followed by a hands-on experience where you can make your own print to take home.  <b>Location:</b> BAC 131  <b>Available in Session:</b> 2 and 3</p>	 
<p><b>Title:</b> Cannabis in Canada: The Future's Past  <b>Presenter:</b> Johannes Wheeldon  <b>Description:</b> In 2022, the federal government in Canada launched a statutory review of the Cannabis Act to determine whether the legislation was meeting "Canadians' needs and expectations." The review focused on the law's impact on Indigenous people, home cultivation, and the health and consumption patterns of young people. However, a more fundamental debate persists. Has legalizing cannabis in Canada been a good thing? The debate in Canada surrounding the legalization of cannabis has been framed based on the purposes of the Cannabis Act and its dual objectives of protecting public health and maintaining public safety. In this talk, I will argue that to understand the future of cannabis in Canada, we should look to the past.  <b>Location:</b> BAC 201  <b>Available in Session:</b> 2 and 3</p>	
<p><b>Title:</b> Collections of Curios  <b>Presenter:</b> Wendy Robicheau  <b>Description:</b> Come and hold history in Acadia's Archives and Special Collections. Let us excite your curiosity with selections from the vast collections of curios.  <b>Please note:</b> No food or drink is allowed in the research space. Clean hands are required to handle items.  <b>Location:</b> VML 214  <b>Available in Session:</b> 2</p>	 
<p><b>Title:</b> Compost, Carbon Dioxide and Food Production...the Perfect Loop  <b>Presenter:</b> Paul Arnold  <b>Description:</b> The presentation describes and demonstrates the research that captures the carbon dioxide released from a compost process, cleans it, and delivers it to a small</p>	










Session Description	Modality
<p>greenhouse to increase its productivity. Waste plant matter is then delivered to the compost reactor where the process is repeated.</p> <p><b>Location:</b> KCIC Auditorium</p> <p><b>Available in Session:</b> 2</p>	
<p><b>Title:</b> <b>Consumer Dream Technology</b></p> <p><b>Presenter:</b> <b>Dr. Ken Raj Leslie</b></p> <p><b>Description:</b> Dr. Leslie is an expert in sleep and dreaming. He is also the founder and CEO of MotionBed Inc., a sleep-tech start-up based in Kentville NS. He has developed a novel dream tech app called DreamDirector, built on the Apple Watch and iPhone. DreamDirector helps you remember and influence your dreams and have lucid dreams. Dr. Leslie's research at Acadia has focused on developing DreamDirector as a home sleep lab to allow for home sleep and dream studies, to advance our understanding of sleep and dreaming.</p> <p><b>Please note:</b> Bring an Apple Watch and iPhone, if you have them.</p> <p><b>Location:</b> BAC 207</p> <p><b>Available in Session:</b> 1 and 3</p>	 
<p><b>Title:</b> <b>De-stress at the Library with snakes and therapy dog(s)</b></p> <p><b>Presenter:</b> <b>Mike Beazley</b></p> <p><b>Description:</b> Experience what the library has to offer to our students to de-stress during exams.</p> <p><b>Session 1 – Pete's Snakes</b></p> <p><b>Session 3 – Therapy Dogs</b></p> <p><b>Location:</b> VML Quiet Reading Room</p> <p><b>Available in Session:</b> 1 and 3</p>	
<p><b>Title:</b> <b>Exploring the Acadia S.M.I.L.E. Snoezelen Room: A Multi-Sensory Experience</b></p> <p><b>Presenter:</b> <b>Roxanne Seaman &amp; Rayona Silverman</b></p> <p><b>Description:</b> This interactive session will introduce conference attendees to the Acadia S.M.I.L.E. Snoezelen Room, a specially designed multi-sensory environment that supports individuals of all abilities. Snoezelen experiences has been widely used to promote relaxation, engagement, and sensory stimulation for individuals with disabilities, dementia, and sensory processing challenges. Attendees will learn about the principles of Snoezelen, its benefits, and how it can be integrated into therapeutic and recreational settings. The session will also provide a hands-on experience with various sensory elements, including soothing lights, tactile surfaces, and calming sounds. By immersing themselves in the Snoezelen environment, attendees will gain a deeper understanding of how multi-sensory stimulation can enhance well-being, reduce anxiety, and support diverse populations. This session offers valuable insights into the power of sensory-based experiences.</p> <p><b>Max Enrolment:</b> 10</p> <p><b>Please note:</b> Shoes are not permitted to be worn in the Snoezelen room, socks are recommended.</p> <p><b>Location:</b> AAC 201</p> <p><b>Available in Session:</b> 1 and 2</p>	 
<p><b>Title:</b> <b>Find your favorite fossil!</b></p> <p><b>Presenter:</b> <b>Deanne van Rooyen</b></p> <p><b>Description:</b> Come and explore some of the fossils in our collection and learn how geologists use fossils to reconstruct past environments. Learn how to identify some of the major fossil groups you may find in local rocks and see some ancient relatives of our modern animals.</p> <p><b>Location:</b> HSH 057</p> <p><b>Available in Session:</b> 3</p>	 
<p><b>Title:</b> <b>Flavour Alchemy: When Sour Turns Sweet</b></p> <p><b>Presenter:</b> <b>Jamal Amyoony</b></p> <p><b>Description:</b> What if a lemon tasted like candy? Join this short, interactive sensory test using miracle berry, a natural fruit that temporarily turns sour flavors sweet. Come challenge your taste buds and experience how flexible your senses really are.</p>	 

Session Description	Modality
<p><b>Location:</b> HSH 422  <b>Available in Session:</b> 2</p>	
<p><b>Title:</b> Hemlock Woolly Adelgid - Acadia's Biocontrol Initiative to Protect our forests + Biocontrol Facility Tour  <b>Presenter:</b> Kirk Hillier  <b>Description:</b> I will present some background on the massive impact of invasive HWA on Nova Scotia's forests, and research that Acadia and its partners are engaged in to preserve our Hemlocks. Following this, participants will be provided with a brief tour highlighting the new Biocontrol Facility developed in the KCIESC research greenhouses.  <b>Location:</b> KCIC Auditorium  <b>Available in Session:</b> 1</p>	
<p><b>Title:</b> How Do Loudspeakers Work?  <b>Presenter:</b> Michael Robertson  <b>Description:</b> Have you ever wondered how sound is reproduced in a loudspeaker, or why we put speakers in boxes? If so, this is the talk for you! We will start by exploring a couple of the terms used to describe sound, move onto what the parts of a speaker do, and finish with a listening party using a couple of pairs of homemade loudspeakers (audio on a budget). There will be plenty of demonstrations, and hopefully some fun along the way.  <b>Location:</b> HSH 147  <b>Available in Session:</b> 1</p>	
<p><b>Title:</b> Inside the Message Machine: How Political Communication Works  <b>Presenter:</b> Alex Marland  <b>Description:</b> This interactive session provides a behind-the-scenes look at how political messaging is created, coordinated, and communicated in today's media environment.  <b>Location:</b> BAC 241  <b>Available in Session:</b> 2 and 3</p>	
<p><b>Title:</b> Lower Back Health  <b>Presenter:</b> Sarah MacKinnon  <b>Description:</b> An anatomy review of the lumbar spine and an explanation of some of the most common causes of low back pain. An emphasis will be placed on practical strategies to help prevent low back pain in the workplace. Participants should wear clothing that is easy to move in.  <b>Location:</b> BAC 229  <b>Available in Session:</b> 1</p>	
<p><b>Title:</b> Pathology 100  <b>Presenter:</b> Melanie Coombs, Glenys Gibson, and Wasundara Fernando  <b>Description:</b> Interested in knowing what happens to our dynamic tissues when we get sick? Join us in Pathology 100! In this mini-lab, you'll get a chance to see what happens at a cellular and tissue level in cancers and some other diseases. Also, you'll get to see the way some Biology labs work, for both teaching and research.  <b>Location:</b> BIOL 240  <b>Available in Session:</b> 1 and 3</p>	
<p><b>Title:</b> Real-Time: the news as a textbook  <b>Presenter:</b> Geoffrey Whitehall  <b>Description:</b> I share an experiment in teaching politics in real time by treating the news (The New York Times) as the course textbook. I explore the strengths, weaknesses and challenges.  <b>Location:</b> BAC 237  <b>Available in Session:</b> 1</p>	
<p><b>Title:</b> ReconciliaACTION: Working to Amplify Indigenous Voices through Community Learning  <b>Presenters:</b> Cynthia J. Alexander, D. Beverly McKee, and Daniel Saunite-Filho</p>	

Session Description	Modality
<p><b>Description:</b> Drawing on the ReconciliACTION Series—a student-centred campus-community learning initiative at Acadia University in Fall 2024—we share insights into how, when given the opportunity, students are keen to engage as well-informed, visionary young leaders working to decolonize our campus and society. This interactive, participatory session illustrates how, as campus community members and as citizens, our individual decolonizing efforts (including daily micro-actions) are critically important in advancing reconciliation with Indigenous peoples.</p> <p><b>Location:</b> KCIC Auditorium</p> <p><b>Available in Session:</b> 3</p>	
<p><b>Title:</b> <b>Security, Technology, and Liberties in 21st Century</b></p> <p><b>Presenter:</b> <b>Can E. Mutlu</b></p> <p><b>Description:</b> The role of technology in global security practices is increasing. This is coming at the cost of individual freedoms and liberties. The liberty/security balance is at a disequilibrium. This lecture will look at the issues impacting individual rights and freedoms, how they are related to the increasing use of technology - especially in spaces like borders.</p> <p><b>Location:</b> BAC 239</p> <p><b>Available in Session:</b> 2 and 3</p>	
<p><b>Title:</b> <b>Take a Breath - Movement Snack</b></p> <p><b>Presenter:</b> <b>Susan Barratt</b></p> <p><b>Description:</b> Take a few minutes to reconnect to your body. Release tension using breathing and gentle movements accessible to all bodies and fitness levels. The session will draw on inspiration from tai chi, yoga, Antigym, and other movement modalities. Bring water. Be prepared to remove your shoes.</p> <p><b>Location:</b> BAC 229</p> <p><b>Available in Session:</b> 2 and 3</p>	 
<p><b>Title:</b> <b>The Acadia Observatory</b></p> <p><b>Presenter:</b> <b>Peter Williams</b></p> <p><b>Description:</b> I will give an overview of the observatory and how it is used. If the weather is clear I will try to show some images of the Sun.</p> <p><b>Location:</b> HSH 206</p> <p><b>Available in Session:</b> 2</p>	
<p><b>Title:</b> <b>The Art of Controlled Chaos: A Choose Your Own Adventure Trauma Simulation</b></p> <p><b>Presenter:</b> <b>Tori Dawson and Elizabeth Deutsch</b></p> <p><b>Description:</b> This interactive Choose Your Own Adventure Trauma Simulation offers conference attendees a hands-on look into how nursing students think, decide, and act in high-pressure clinical situations. Designed within the BScN program, the session invites participants to step into the role of the care team as a simulated trauma patient's condition evolves. Attendees will select nursing interventions at key decision points and immediately see how those choices impact patient outcomes. Unlike traditional simulations, participants can rewind the scenario, revise decisions, and explore how alternative actions change the trajectory of care. The experience concludes with a guided debrief using the Critical Judgement Model, helping participants understand how nurses prioritize information, anticipate risks, and respond to rapidly changing situations. This engaging session is intentionally accessible to non-clinical audiences and highlights the complexity, teamwork, and critical thinking involved in nursing practice.</p> <p><b>Please note:</b> Please bring water and eat before coming.</p> <p><b>Location:</b> EMM 108B</p> <p><b>Available in Session:</b> 2 and 3</p>	
<p><b>Title:</b> <b>The highest tides in the world?</b></p> <p><b>Presenter:</b> <b>Richard Karsten</b></p> <p><b>Description:</b> We have been told that the Bay of Fundy has the highest tides in the world (more particularly in Minas Basin near Burntcoat Head). But is this true? A recent project near Tasiujaq</p>	 

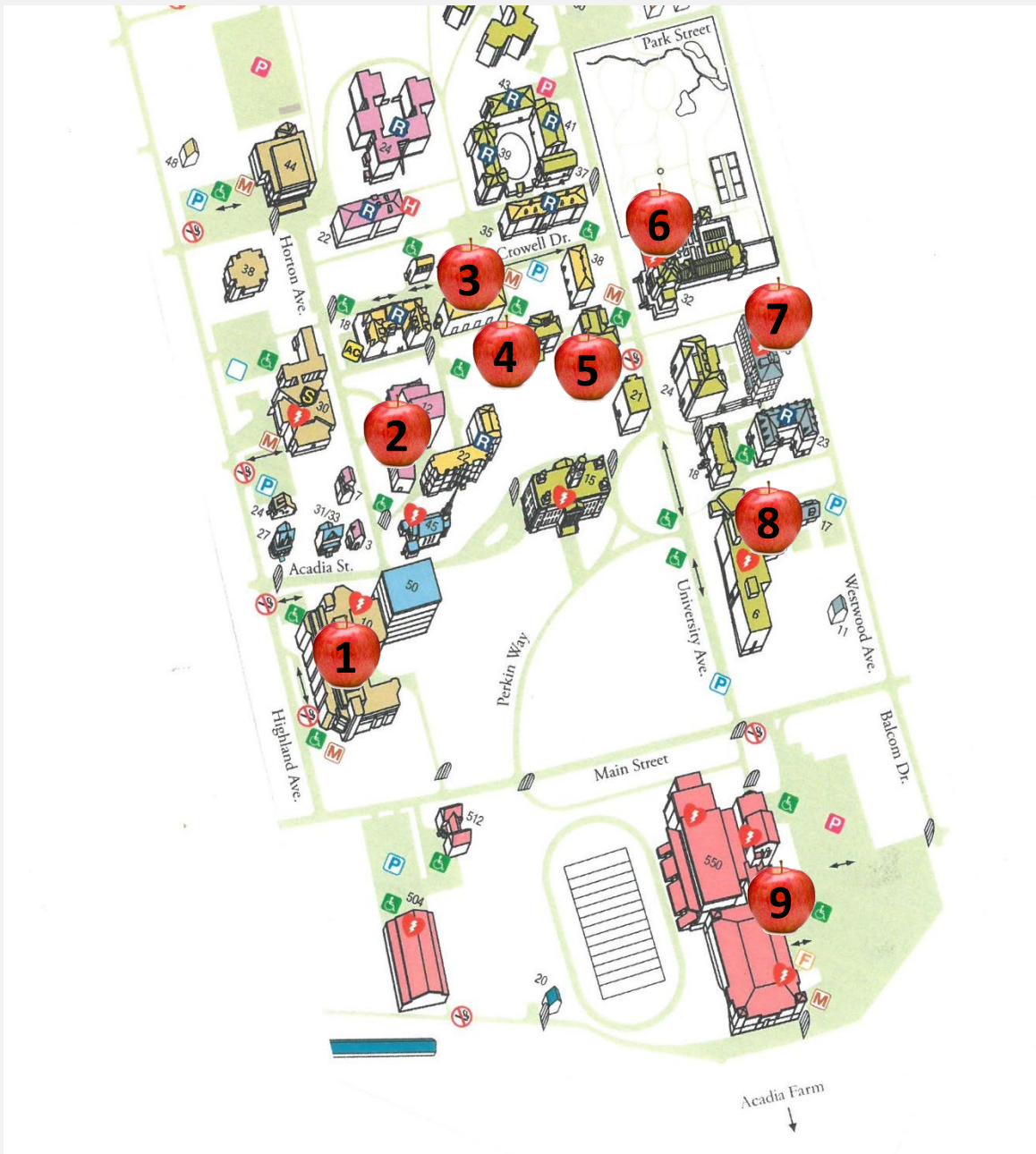
Session Description	Modality
<p>in Northern Quebec aims to wrest the title from the Bay of Fundy. What makes the tides so high? How do we determine where they are the highest? What can we do to win the title back?  <b>Location:</b> BAC 206  <b>Available in Session:</b> 3</p>	
<p><b>Title:</b> <b>Tour Our Historic Campus</b>  <b>Presenter:</b> <b>Wendy Robicheau</b>  <b>Description:</b> Think you know the campus? Walk back in time with Wendy and see the campus as it was before 1920. Buildings and stories await your discovery.  <b>Please note:</b> Dress for the weather as this tour will be outside  <b>Location:</b> VML Lobby  <b>Available in Session:</b> 3</p>	 
<p><b>Title:</b> <b>Tour: A Grand Pré History Tour: A Virtual Bike, Hike or Drive with our QR Code Phone App.</b>  <b>Presenter:</b> <b>Glyn Bissix</b>  <b>Description:</b> Take a ride back into History with an Interactive QR code Phone App. Bring your Android or I-Phone and within minutes you'll be taking a virtual tour of Grand Pré's storied history from the Mi'kmaw Legend of Glooscap to the Acadian's amazing engineering that is The Landscape of Grand Pré. You'll be bemused by Longfellow's Evangeline, be uneasy with our lingering connection to the slave trade and intrigued by the New England Planters. And, as you step forward to the present, you'll be amazed by our farmers' resilience to climate change and sea level rise. In an instant, you'll become skilled tour guides to both entertain and educate your family, friends, and tourists. Once tuned in to our app, you'll be able to hop on a bike for a jolt along the Harvest Moon Trail or take a more leisurely car ride.  <b>Please note:</b> Bring your Android or I Phone.  <b>Location:</b> BAC 203  <b>Available in Session:</b> 1</p>	 
<p><b>Title:</b> <b>What are you playing for? Introducing the Acadia Centre for Critical Play (ACCP)</b>  <b>Presenter:</b> <b>Jon Saklofske</b>  <b>Description:</b> The Acadia Centre for Critical Play (ACCP) is an on-campus space in which video games can be critically explored, experienced, and understood in an Arts and Humanities context. It consists of a substantial playable collection of digital game hardware and software from the last 50 years, including console, computer, and VR experiences. The ACCP also houses a focused library of video game studies publications for researchers and students. Unique to Atlantic Canada, the Centre will serve as a hub for video game studies and research in the region, establishing Acadia as a leader in this rapidly-growing and increasingly important area of scholarship. In short, the ACCP is a place for research and exploration, a site for experiencing playable history, and a place to encourage critical thinking about an interactive media form that's shaping the life experiences of most of our students. What are you playing for?  <b>Location:</b> VML 239  <b>Available in Session:</b> 1 and 3</p>	  
<p><b>Title:</b> <b>What do rocks look like on the inside?</b>  <b>Presenter:</b> <b>Deanne van Rooyen</b>  <b>Description:</b> Ever wonder what geologists do with microscopes? Would you like to see what your favorite rocks look like on the inside? This presentation will take you on a tour through the microscopy laboratories in the Department of Earth and Environmental Science and show you a technique we use to look at rocks on micro-scale. Join us for a look at local and faraway rocks using petrographic microscopes.  <b>Bonus activity:</b> bring your favorite rock for ID and we'll find something similar in our collection to check out using the microscopes.  <b>Max Enrolment:</b> 15  <b>Location:</b> HSH 312  <b>Available in Session:</b> 1 and 2</p>	

## Modality Legend

 Case Study	 Debate	 Demonstration	 Discussion	 Hands-on
 Lecture	 Panel	 Performance	 Tour	



















# MAP & DIRECTIONS








- 1 – Beveridge Arts Centre
- 2 – Harvey Denton Hall
- 3 – Fountain Commons
- 4 – Emmerson Hall
- 5 – Carnegie Hall

- 6 – KC Irving Centre
- 7 – MacAskill Hall (Biology)
- 8 – Huggins Science Hall
- 9 – Acadia Athletic Complex

<p><b>AAC 201</b></p> 	<p><b>Building:</b> Acadia Athletics Complex, Snoezelen Room  <b>Directions:</b> Enter the main Athletics Complex doors, turn left, proceed in the hallway to stairs on right. Take the steps down to the basement. Turn left, through doors. Proceed through the hallway to first hallway on left, then turn right, proceed through the hallway, the Snoezelen room is on the right.  <b>Accessible:</b> Enter the main Athletics Complex doors, turn left, proceed in the hallway to elevator straight ahead. Take elevator down to the basement. Turn left, through doors. Proceed through the hallway to first hallway on left, then turn right, proceed through the hallway, the Snoezelen room is on the right.</p>
<p><b>BAC 131</b></p> 	<p><b>Building:</b> Beveridge Arts Centre, Art Gallery Collections &amp; Outreach Lab  <b>Directions:</b> Enter the BAC doors by the library, turn right and proceed to the steps, go down the steps to the 1<sup>st</sup> level. Proceed in the hallway to the art gallery, before the gallery take the doors on the left, turn right and go through the doors. Proceed in the hallway, the room is straight ahead.  <b>Accessible:</b> Enter the BAC doors by the library, take the ramp on the left to the upper level, the elevator is on the right. Take the elevator to the 1<sup>st</sup> floor. Exit the elevator, turn right and proceed through the hallway. Turn left and proceed through the doors, turn right and proceed through the doors, the room is straight ahead.</p>
<p><b>BAC 201, 203, 206, 207, 229, 234, 235, 236, 237, 238, 239</b></p> 	<p><b>Building:</b> Beveridge Arts Centre  <b>Directions:</b> Enter the BAC doors by the library, turn right and proceed to the steps, go up the steps to the 2<sup>nd</sup> level. Proceed in the hallway. Rooms 201, 203, 206, 207 are on the left and rooms 229, 234, 235, 239 are on the right.  <b>Accessible:</b> Enter the BAC doors by the library, take the ramp on the left to the upper level, proceed through the hallway. Rooms 201, 203, 206, 207 are on the left and rooms 229, 234, 235, 236, 237, 238, 239 are on the right.</p>
<p><b>BAC 241</b></p> 	<p><b>Building:</b> Beveridge Arts Centre  <b>Directions:</b> Enter the BAC doors by the library, turn right and proceed to the steps, go down and the room is to the left.  <b>Accessible:</b> Enter the BAC doors by the library, take the ramp on the left down, the room will be towards the left.</p>
<p><b>BAC 244</b></p> 	<p><b>Building:</b> Beveridge Arts Centre  <b>Directions:</b> Enter the BAC doors by the library, turn right and proceed to the steps, go down, The room is to the straight ahead.  <b>Accessible:</b> Enter the BAC doors by the library, take the ramp on the left down, the room will be towards the straight ahead.</p>
<p><b>BIOL Basement</b></p> 	<p><b>Building:</b> MacAskill Hall, Biology Building, Wildlife Museum  <b>Directions:</b> Enter the Biology Building main doors. Turn right, take the stairs down to level B, open the stairwell door and turn left. The room is straight ahead.  <b>Accessible:</b> Enter the Biology Building through the side door (closest to War Memorial House). Turn left and take the elevator to level B, exit the elevator and the room is straight ahead.</p>
<p><b>BIO 240</b></p> 	<p><b>Building:</b> MacAskill Hall, Biology Building  <b>Directions:</b> Enter the Biology Building main doors. Turn left and proceed through the hallway, the room is on the right.  <b>Accessible:</b> Enter the Biology Building through the side door (closest to War Memorial House). Turn left and take the elevator to level 2, exit the elevator, proceed straight through the hallway, the room is on the right.</p>
<p><b>CAR 215</b></p> 	<p><b>Building:</b> Carnegie Hall  <b>Directions:</b> Enter the main doors, take the steps to the 2<sup>nd</sup> level, turn right, the room is on the left.  <b>Accessible:</b> Enter the building from the rear door, take the hallway to the end, turn left and the room is on the left.</p>

<p><b>EMM 108B</b></p> 	<p><b>Building:</b> <b>Emmerson Hall</b>  <b>Directions:</b> Enter the building from the side door with the ramp. Turn right and steps are on the left side, take the steps down to the basement, turn right and go up the ramp. The room is straight ahead.  <b>Accessible:</b> Enter the building from the side door with the ramp. Turn right proceed to the elevator, take the elevator to level 1. Turn right and go up the ramp, the room is straight ahead.</p>
<p><b>Great Hall</b></p> 	<p><b>Building:</b> <b>Fountain Commons – Great Hall</b>  <b>Directions:</b> Enter the main doors, take the steps to the upper level.  <b>Accessible:</b> Enter the building using the entrance with the ramp. Turn right to take the hallway on the left. At the end of the hallway, the elevator is on the left. Take the elevator to the 2<sup>nd</sup> floor, turn right and the room is straight ahead.</p>
<p><b>HDH 226</b></p> 	<p><b>Building:</b> <b>Harvey Denton Hall</b>  <b>Directions:</b> Enter Denton Hall through doors closest to the SUB. Proceed through the first door into the hallway, the room is the first door on the left.  <b>Accessible:</b> Enter Denton Hall through doors closest to the SUB. Proceed through the first door into the hallway, the room is the first door on the left.</p>
<p><b>HSH 49</b></p> 	<p><b>Building:</b> <b>Huggins Science Hall</b>  <b>Directions:</b> Enter the Huggins Science Hall main doors, walk straight ahead to the steps on the left. Take the steps to the Ground floor. Take the hallway on the right, turn left and proceed in the hallway, take another left and the door is on the right.  <b>Accessible:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and take the elevator on the right. Take the elevator to the Ground floor. Turn left, proceed to the end of the hallway and turn left and the room will be on the right.</p>
<p><b>HSH 057</b></p> 	<p><b>Building:</b> <b>Huggins Science Hall, Paleontology Lab</b>  <b>Directions:</b> Enter the Huggins Science Hall main doors, walk straight ahead to the steps on the left. Take the steps to the Ground floor. Take the hallway on the right, the room will be on the left.  <b>Accessible:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and take the elevator on the right. Take the elevator to the Ground floor. Turn right, proceed to the end of the hallway and turn right and the room will be on the right.</p>
<p><b>HSH 147</b></p> 	<p><b>Building:</b> <b>Huggins Science Hall</b>  <b>Directions:</b> Enter the Huggins Science Hall main doors, turn right and the room is straight ahead.  <b>Accessible:</b> Enter the Huggins Science Hall main doors, turn right and the room is straight ahead.</p>
<p><b>HSH 312</b></p> 	<p><b>Building:</b> <b>Huggins Science Hall</b>  <b>Directions:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and enter the stairwell on the right. Take the steps to the 3<sup>rd</sup> floor. Turn right and the room is located halfway down the hallway on the right.  <b>Accessible:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and take the elevator on the right. Take the elevator to the 3<sup>rd</sup> floor. Turn right, proceed to the end of the hallway and turn right. The room is located halfway down the hallway on the right.</p>
<p><b>HSH 422</b></p> 	<p><b>Building:</b> <b>Huggins Science Hall</b>  <b>Directions:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and enter the stairwell on the right. Take the steps to the 4<sup>th</sup> floor. Turn left and the room is located halfway down the hallway on the left.  <b>Accessible:</b> Enter the Huggins Science Hall main doors, take the hallway on the right. Proceed in the hallway and enter the stairwell on the right. Take the steps to the 4<sup>th</sup> floor. Turn left and the room is located halfway down the hallway on the left.</p>



<p><b>KCIC Auditorium</b></p> 	<p><b>Building:</b> <b>KC Irving Centre</b>  <b>Directions:</b> Enter the KCIC Irving Centre to the foyer, turn left and take the steps to the lower level. Turn right to the foyer, the auditorium is straight ahead.  <b>Accessible:</b> Enter the KCIC Irving Centre to the foyer, turn left and take the elevator on the right to the lower level. Turn left to the foyer, the auditorium is straight ahead.</p>
<p><b>VML 214</b></p> 	<p><b>Building:</b> <b>Beveridge Arts Centre, Vaughan Memorial Library</b>  <b>Directions:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library. Turn left, take the steps on the right to the 2<sup>nd</sup> level. Turn left and proceed in the hallway, turn right, then enter the door straight ahead, go straight and enter the cream coloured door.  <b>Accessible:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library. Turn left, take the elevator on the right to the 2<sup>nd</sup> level. Turn left and proceed in the hallway, turn right, then enter the door straight ahead, go straight and enter the cream coloured door.</p>
<p><b>VML 239</b></p> 	<p><b>Building:</b> <b>Beveridge Arts Centre, Vaughan Memorial Library</b>  <b>Directions:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library. Turn left, take the steps on the right to the 2<sup>nd</sup> level. Turn left and proceed in the hallway, turn left, then turn right, then the door will be straight ahead.  <b>Accessible:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library. Turn left, take the elevator on the right to the 2<sup>nd</sup> level. Turn left and proceed in the hallway, turn left, then turn right, then the door will be straight ahead.</p>
<p><b>VML Lobby</b></p> 	<p><b>Building:</b> <b>Beveridge Arts Centre, Vaughan Memorial Library</b>  <b>Directions:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library.  <b>Accessible:</b> Enter the BAC doors by the Library, Enter the doors straight ahead into the library.</p>
<p><b>VML Quiet Room</b></p> 	<p><b>Building:</b> <b>Beveridge Arts Centre, Vaughan Memorial Library</b>  <b>Directions:</b> Enter the BAC doors by the library, Enter the doors straight ahead into the library. Turn left and the room is on the right.  <b>Accessible:</b> Enter the BAC doors by the Library, Enter the doors straight ahead into the library. Turn left and the room is on the right.</p>

