Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.		
Session		
Number		
S1-1	Title: Nursing Skills Lab- Learning Resources & Simulation	Ba Mile
or	Presenter: Amy Rockwell	
S2-1	<b>Description:</b> Come and join us for a tour and demo in our nursing skills lab	•
	and also hear about our nursing program and what is new in simulated	DEMO)
	learning!	·
	Location: EMM 209	
	Max Enrolment: 15	
S1-2	Title: Welcome to Acadia's Wildlife Museum	٣đ
or	Presenter: Jen Kershaw	ឃ
<b>S2-2</b>	<b>Description:</b> The Acadia Wildlife Museum, housed in the basement of the	
	Biology building, has a collection of over 2000 birds, 4500 mammal specimens,	
	300 species of fish as well as other animal taxa including molluscs, sponges,	
	echinoderms, and arthropods. Some of the specimens date back to the mid-	
	1800's. The collection is used to support teaching and research at Acadia and	
	beyond, and the space is home to many learning laboratories. Come discover	
	this wonderful resource for yourself!	
	Location: Biology Building Basement	
	Max Enrolment: 14	
S1-3	Title: Pathology 100	MAN
or	Presenter: Glenys Gibson, Melanie Coombs & Wasundara Fernando	م <sup>ا</sup> لتان
S2-3	<b>Description:</b> Interested in knowing what happens to our dynamic tissues when	
	we get sick? Join us in Pathology 100! In this mini-lab, you'll get a chance to	
	see what happens at a cellular and tissue level in cancers and some other	
	diseases. Also, you'll get to see the way some Biology labs work, for both	
	teaching and research.	
	Location: BIO 240	
S1-4	Max Enrolment: 20 Title: What is working and how can we use it? One at a time Therapy at	• COM
	the Red Spruce Mental Health Centre	
or <b>S2-4</b>	Presenter: Janis Dawson & Tanya Surette	·· 🛇 🗀
32-4	<b>Description:</b> The Red Spruce Mental Health Centre is a cost-free service that	
	offers free counselling to individuals without access to affordable mental health	
	care. The Red Spruce is launching a One-at-a-time (OAAT) approach that	
	provides support at time of need and helps individuals get back in contact with	
	their resources and strengths as an important starting place to move towards	
	wellness goals. This session will give a virtual tour of the Red Spruce, a	
	chance to learn about the centre and OAAT therapy, and leave with some	
	specific reflection questions that could offer an entry point for participants to	
	improve their wellness.	
	Location: BAC 137	
	Max Enrolment: 30	
	Please note: Participants will not be asked to share anything about	
	themselves, their wellness or relationship with counselling. The activities	
	involved in this session will be optional and self-reflective.	
	mitorios in ano occordi vin so optional and con follocity.	

Sess	Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.		
Session Number	Session Description	Modality	
S1-5 or S2-5	Title: Improving our Communication Presenter: Laura Churchill Duke Description: As a communications instructor for kinesiology and nursing students, Laura's aim is to not teach facts, but to teach skills. One of the big things employers are noticing about new employees is that they don't have the ability to make small talk, and they can't make eye contact when talking. This could be a result of COVID, the heavy reliance on phones, and an increase in anxiety because of it all. Laura spends a lot of time teaching people how to talk, and feel comfortable in doing so. She uses a lot of activities to get people talking and you will learn about different barriers that get in the way of conversations. This hands-on workshop will use some of these activities and		
S1-6	can be transferable to one's own unit or personal life.  Location: BAC 135  Max Enrolment: 20  Title: How Do Loudspeakers Work?	*	
31-0	Presenter: Michael Robertson  Description: Have you ever wondered how sound is reproduced in a loudspeaker, or why we put speakers in boxes? If so, this is the talk for you!  We will start by exploring a couple of the terms used to describe sound, move onto what the parts of a speaker do, and finish with a listening party using a couple of pairs of homemade loudspeakers (audio on a budget). There will be plenty of demonstrations, and hopefully some fun along the way.  Location: HSH 143  Max Enrolment: 36	DEMO	
\$1-7 or \$2-7	Title: Politics: The news as it happens is a tricky textbook Presenter: Geoffrey Whitehall Description: "Global Politics: The news as it happens is a tricky textbook" is an opportunity to learn about the challenges of teaching global politics is a rapidly changing world. The presentation will showcase an Acadia course redesign that uses the New York Times as its "Morphing Textbook." Location: BAC 138 Max Enrolment: 50	Ť	
S1-8 or S2-8	Title: The wonderful world of rocks through the microscope! (or Don't judge rocks by its outside!)  Presenter: Deanne van Rooyen  Description: Ever wonder what rocks look like on the inside? This presentation will take you on a tour through the microscopy laboratories in the Department of Earth and Environmental Science. Join us for a look at local and faraway rocks using petrographic microscopes.  Location: HSH 312  Max Enrolment: 12		

Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.  Session Session Description Modality			
Session	· · · · · · · · · · · · · · · · · · ·		
Number			
S1-9	Title: Can the Rule of Law Exist in Authoritarian Regimes?		
or	Presenter: Jeffrey Sachs	"	
S2-9	<b>Description:</b> It's hard to see how the rule of law independent courts, legal		
	equality, due process could exist in an authoritarian regime. Yet it *does*		
	exist, at least sometimes and in some contexts. This presentation will look closely at contemporary Egypt, where courts have enjoyed real independence		
	and authority despite the authoritarian nature of the regime. Our goal is to		
	understand how this situation came about and what it tells us about the politics		
	of non-democratic governments.		
	Location: BAC 236		
	Max Enrolment: 57		
S1-10	Title: #RepeatDon'tRepeat: Insights on Learning New Skills	₩ T	
or	Presenter: Krissy Keech	Time Joy	
S2-10	<b>Description:</b> In their first year, music students discover what the latest brain	<b>V</b>	
	research says about making new skills "stick." These principles apply to		
	learning all skills, not just music! So, come learn like a music student, and		
	apply these concepts to whatever new thing you're trying to master! Be		
	prepared to participate a little with some minimal movement while seated.		
	Location: HDH 226		
	Max Enrolment: 25		
	Please note: We will do some clapping and tapping, so loose clothing is		
	preferable, but not required.	0004	
S1-11	Title: Experience Sledge Hockey	WAR	
	Presenter: Ueli Albert	<u>کات</u> (	
	<b>Description:</b> Participants will be introduced to the sport of sledge hockey and		
	will have the chance to try out the sledge hockey in a hands-on workshop. If		
	the instructor deems it safe there will be scrimmage game at the end of the session. No prior experience is required.		
	Location: Acadia Arena – ice surface		
	Max Enrolment: 12		
	Please note: Participants are encouraged to bring their own hockey helmets		
	and gloves. If a participant needs a helmet and gloves we will provide it to		
	them but there is not guarantee for perfect fit. All participants will get the sled		
	and sticks provided to them.		
S1-12	Title: Athletic Therapy at Acadia		
	Presenter: Colin King	OT T	
	<b>Description:</b> The Jim MacLeod Athletic Therapy Clinic acts as a space to help		
	educate and build competence in the next generation of prospective athletic		
	therapists at Acadia University. Named after Dr. Jim MacLeod, PhD, CAT(C),		
	recognizing his 40+ year contributions to athletic therapy at Acadia University,		
	the clinic serves as a teaching space for athletic therapy courses as well as a		
	living lab where students get the opportunity to practice their injury assessment		
	and rehabilitation techniques while working with varsity athletes.		
	Location: AAC 2142		
	Max Enrolment: 40		

Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.			
Session	on Session Description		
Number		_	
S1-13	Title: Exploring the Acadia S.M.I.L.E. Snoezelen Room: A Multi-Sensory Experience Presenter: Roxanne Seaman Description: This interactive session will introduce conference attendees to the Acadia S.M.I.L.E. Snoezelen Room, a specially designed multi-sensory environment that supports individuals of all abilities. Snoezelen experiences has been widely used to promote relaxation, engagement, and sensory stimulation for individuals with disabilities, dementia, and sensory processing challenges.  Attendees will learn about the principles of Snoezelen, its benefits, and how it can be integrated into therapeutic and recreational settings. The session will also provide a hands-on experience with various sensory elements, including soothing lights, tactile surfaces, and calming sounds.  By immersing themselves in the Snoezelen environment, attendees will gain a deeper understanding of how multi-sensory stimulation can enhance well-being, reduce anxiety, and support diverse populations. This session offers valuable insights into the power of sensory-based experiences.  Location: Acadia Athletic Complex, Snoezelen Room  Max Enrolment: 10  Please note: Shoes are not permitted to be worn in the Snoezelen room, socks are recommended.		
S1-14	Title: Law and society programs in Canada: Lessons and Laments Presenter: Johannes Wheeldon Description: Law and society programs are growing in Canada. Based on a survey of faculty and staff across Canada, I explore some lessons in terms of establishing, sustaining, and developing law and society programs. I also consider some challenges from curricula, pedagogy, and institutional support. Location: BAC 237		
S1-15	Title: Exploring Research and Community Practice in Community  Development  Presenter: John Colton, Mary Sweatman, Gabrielle Donnelly, Alicia Noriega- Mundaroy, Janet Dyment, Glyn Bissix  Description: The Department of Community Development is a dynamic program of scholar-practitioners whose research addresses timely and complex societal issues affecting our communities. In this panel discussion and presentation, CODE faculty will showcase their research and impactful student experiences. Research examples include housing security, futures thinking, renewable energy and the transition to a low carbon future, outdoor leadership development, and anti-racism in rural community development.  Location: PAT 206  Max Enrolment: 60		

Sess	Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.		
Session			
Number			
S1-16			
	Nursing at Acadia-CBU		
	<b>Presenter:</b> Dr. Beverly McKee, Dr. Cassel Busse and Professor Maddie		
	Gallant		
	<b>Description:</b> Professors Gallant, Mckee and Busse will provide a space for		
	discussion, learning and unlearning about their commitment to advancing the		
	TRC's Call to Action #24 in the Acadia CBU-Nursing Program. Gallant, Mckee		
	and Busse will share tangible and responsive approaches and encourage		
	others to share their reflective approaches to advancing equity in their		
	teaching. It will be a short presentation, followed by a discussion on learning		
	and unlearning as a group in a safe space.		
	Location: EMM 201		
	Max Enrolment: 35		
S1-17	Title: K.C. Irving Center Contaminants Labs and Mercury Research Tour	٣đ	
	Presenter: Nelson O'Driscoll	шu	
	<b>Description:</b> Tour of the contaminants labs in KCIC with discussion of current		
	research on mercury and other contaminants.		
	Location: Research Wing of KCIC and phytotrons		
	Max Enrolment: 15		
S1-18	Title: Acadia SteamSpace Tour	٣đ	
	Presenter: Terry Weatherbee and Donna Sears	шu	
	<b>Description:</b> Steamspace aims to foster creativity and innovation, and to		
	support all types of making. The space is designed to serve the creative needs		
	of faculty, staff, and students – whether for academic or personal purposes. It		
	will also be one of the first university makerspaces in North America that		
	welcomes members of the surrounding community.		
	Location: SteamSpace – Raymond House, upper level  Max Enrolment: 15		
	Please note: This space is a scent-free environment.		

Session 1: 11:00am - 12:00pm. Example: S1. Session 2: 1:00pm - 2:00pm. Example: S2.		
Session Number	Session Description	Modality
S2-6	<b>Title:</b> Making the Invisible Visible Again  Presenter: Michael Robertson  Description: It sometimes happens that ink used in the preparation of documents fades resulting in reduced contrast between the ink and substrate (paper, parchment, pottery, photograph, etc.), often to the point where the writing is no longer readable. One method for recovering contrast between the ink and substrate is to use imaging techniques involving a variety of light sources, filters, and cameras. Even though the ink may be invisible using normal indoor lighting and our eyes, residual ink may absorb, reflect or luminesce with colours outside the normal range of human vision. In this talk, an introduction to the methods used for imaging outside of the normal human range of vision and applications to a variety of documents and paintings will be presented.  Please feel free to bring along any faded documents or photographs, and we can have a go at restoration.  Location: HSH 143  Max Enrolment: 36	
S2-11	Title: Low Back Health Presenter: Sarah Mackinnon and Sarah Bohunicky Description: Low back pain (LBP) is common, affecting 619 million people globally (WHO, 2020). This session will introduce attendees to common causes of LBP and rehabilitative methods for treatment and prevention, such exercises, ergonomics, and therapeutic modalities. Location: Gym 491 Max Enrolment: 15	
S2-12	Title: Supporting health and well-being for staff in a knowledge economy Presenter: Mary Sweatman, Gabrielle Donnelly, Rebecca Casey, Erin Richelle, Jessica Riddell, Sufia Langevin Description: This presentation includes data from a study on Acadia University's Four Day Work Week Summer Pilot Project. We conducted a survey, as well as focus groups and interviews with staff who participated in the pilot project, which demonstrated that the implementation of a four-day work week during the summer of 2024 had an overall positive effect on the general well-being of staff at Acadia University. This presentation will go into detail on the study's three major themes: productivity, wellbeing and morale. Measuring productivity in the knowledge sector (such as universities) is challenging and the 4DWW pilot demonstrated that work was still completed despite the shift to a four-day work week. Additionally, staff reported that an extra day off during the week resulted in improved physical and mental health outcomes and a general sense of increased well-being and satisfaction with working at Acadia.  Location: BAC 424  Max Enrolment: 40	

Sess	Session 1: 11:00am - 12:00pm. Example: S1. Session 2: 1:00pm - 2:00pm. Example: S2.		
Session Number	• • • • • • • • • • • • • • • • • • •		
S2-13	Title: The Student Research Lab at Prudentia Institute & the FC Manning School of Business Presenter: Kristin S Williams Description: In the Student Research Lab, we amplify the wisdom of youth (ages 15-18) by involving and empowering them in every aspect of the research process. Youth investigate the pressing issues facing youth today. They develop information literacy skills, learn about data collection, analysis and knowledge mobilization. The Research Lab is both an award winning, scholarly research lab and an educational and developmental program for youth. The Lab is a key program of Prudentia Institute, a registered charity. It is hosted at the FC Manning School of Business on a weekly basis from October to June. Students are recruited from the Annapolis Valley region of schools and earn a full high school credit through the province's co-op program for their participation in the Lab. The Lab was recently recognized as one of Acadia University's world-class research centers in Acadia Strategic Research Plan. Location: PAT 107  Max Enrolment: 60  Please note: In this session, we will explain how the Lab developed as both a		
	scholarly research space and a developmental program for youth. We will explain how youth are engaged and the activities they undertake in the Lab, collecting and analyzing data. We will also share some of our insights from the data we have collected across three different studies.		
S2-14	Title: Writing Matters: Sources, Structure, and Citations Presenter: Johannes Wheeldon Description: Supporting student writing is time intensive, often ancillary to core course objectives, and varies tremendously by discipline. In this talk I outline some concerns and present 5 ways to support student writing in many courses. Focusing on regular low stakes writing assignments, educators can introduce sources, structure, and citations in advance of term papers, written exams, or other assignments. I outline a planned research project designed to test these ideas.  Location: BAC 237 Max Enrolment: 50		
S2-15	Title: Integrated Knowledge Translation; responsive and equity-oriented research Presenter: Dr. Beverly Mckee, Dr. Cassel Busse and Professor Maddie Gallant Description: Professors Gallant, Mckee and Busse will provide an educational discussion on Integrated Knowledge Translation. Tangible examples will be provided on ways in which communities can be engaged in research, specifically through using an IKT approach to research. Professor Gallant will share a case example of informing IKT with an equity-oriented approach, while Dr. Mckee will share the approach she used in her PhD with Inuit populations. Location: EMM 201 Max Enrolment: 35		

Sess	Session 1: 11:00am – 12:00pm. Example: S1. Session 2: 1:00pm – 2:00pm. Example: S2.		
Session	• • • • • • • • • • • • • • • • • • •		
Number			
S2-16	Title: Beyond your library Presenter: Wilma Carty, Josh d'Entremont, Colin MacKay, & Hailey Wills. Description: Hailey will give an overview of electronic resources available through the Acadia Library website for personal and/or professional use. Wilma and Colin will show how staff can use Interlibrary Loans to request books from outside the Acadia Library, for personal and/or professional use. Josh will demo the use of Microsoft Forms to show how we can create online forms that allow others to submit files, answer surveys, and more. Location: VML Quiet Room Max Enrolment: 30	DEMO	
S2-17	Title: Fact or Fiction: Debunking myths about the health and power of your voice.  Presenter: Christianne Rushton  Description: Have you ever finished a work-day and felt hoarse? Have you ever wondered why your voice sounds the way it does? Have you ever been told you lack confidence or power in your speaking? This workshop will offer you tools to evaluate your vocal health, understand that your speaking voice is a tool to your message, and build skills that allow better control of your tone and timbre. Join us for this interactive workshop on the power of your speaking voice and its role in your ability to do your job healthily and successfully.  Location: HDH 204  Max Enrolment: 30		
S1-19 or S2-18	Title: Analyzing human movement to understand performance, injury and disease Presenter: Scott Landry Description: The John MacIntyre mLAB (motion Laboratory of Applied Biomechanics) uses motion capture, the same technology used to make video games and animation movies like Avatar, along with force and other wireless sensors to analyze human movement from a sports science, injury prevention and performance enhancement perspective. Companies like Nike, adidas and even Lululemon use labs like the mLAB to help develop footwear and test how their products interact with the athlete. Recently, numerous marathon and running world records have been broken due in big part to footwear innovations that have come out of labs like the mLAB. Aside from the sports science field, technologies within the mLAB are also being used to study concussions, ACL injuries, hip and knee osteoarthritis and total joint replacement.  Location: AAC 2010 Max Enrolment: 22	DEMO	



**S1-20** or

**Title:** Behind the Scenes of the Acadia Art Gallery: Hands-on Learning with the Collection

DEMO



S2-19

**Presenter:** Acadia University Art Gallery- Laurie Dalton & Kelsey MacGowan **Description:** Established in 1978 the Acadia University Art Gallery has a collection of over 3,000 works of art. Join us for this hands on learning session where you will see some works from the collection, and then create your own work of art inspired by the collection. Open to all! materials included.

Location: BAC 131 Max Enrolment: 25

## **Modality Legend**

Case Study	Debate	<b>Demonstration</b>
Discussion	Hands-on	Lecture
Panel	Performance	Tour